



Tuesday
AUGUST 5, 2014

★ **FREE** ★

A Chicago Tribune
publication

WINNING

A 'LOSER'S' TIPS FOR

Evanston's 'Biggest Loser' champ on
training, yoga and peanut butter M&Ms
pages 6-7

Danni Allen
LENNY GILMORE/REDEYE

Cleaning up Lolla's mess **3**

Curating museum transit **4**

Mobile boutique rolls to town **17**

BY AMANDA E. SNYDER FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM

EAT

NATIONAL OYSTER DAY SPECIAL
Hugo's Frog Bar

1024 N. Rush St. 312-640-0999

Make your way to the Gold Coast restaurant for not frog legs, but oysters. Get fancy on a Tuesday with \$1 oysters in a choice of three styles: fried, Rockefeller or on the half shell, or go big with a \$15 fried oyster po' boy sandwich. 11 a.m.

BROWNIE AT BRUNCH
Delightful Pastries

1710 N. Wells St. 312-255-0724

This Old Town bakery offers a choco-friendly brunch this month with menu items such as fudge walnut brownies, pecan praline brownies, cream cheese brownies, triple-decker peanut butter brownies and paradise brownies (all \$2.50-\$3.50). Traditional brunch items also available. 8 a.m.-2 p.m.

**BAR SPECIALS**

Plymouth Bar 327 S. Plymouth Court 312-362-1212
Head to this multilevel Loop bar for \$4 Union Jack drafts and \$5 cosmos. Make your way up to the rooftop to get three tacos for \$3, or half-priced appetizers on the main floor between 2 and 6 p.m. A tip: The rooftop deck offers shade and misting fans on hot, muggy days and covered protection from the elements during not-so-nice days. 11 a.m.

DO

FREE **'THE BIRDCAGE'**
Millennium Park

201 E. Randolph St. 312-742-1168

Tote a picnic to Jay Pritzker Pavilion to watch the 1995 comedy about a gay couple playing it straight in order to meet their son's conservative future in-laws, starring Nathan Lane and Robin Williams. 6:30 p.m. Free.

TORI AMOS
Chicago Theatre

175 N. State St. 312-462-6300

The songsstress of "Little Earthquakes" fame comes to town to celebrate the release of her 14th studio album "Unrepentant Geraldines," with Trevor Moss and Hannah-Lou. 7:30 p.m. \$38.50-\$63.50.



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REDEYE TIP OF THE DAY

Drop by Bucktown Pub from 7-10 p.m. for drafts of Boulevard beers like Saison-Brett and imperial stout, hosted by Pintley.

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Concertgoers slide in the mud Sunday in Grant Park.

LENNY GILMORE/
REDEYE

LOLLA HANGOVER

Damages worse than last year, organizers say

By **Leonor Vivanco** | REDEYE

Grant Park had a serious hangover from Lollapalooza—but it's been worse.

Just less than half an inch of rainfall was reported Sunday in the South Loop, according to National Weather Service meteorologist Casey Sullivan. It was enough to pelt fans who danced in the muddy pits of Grant Park, leaving fields in worse shape than last year, organizers said.

"Due to heavy rains on Sunday, we're seeing more damage to portions of the park than in 2013," Lindsay Hoffman, of Lollapalooza promoter C3 Presents, said in an emailed statement.

Parts of the park will reopen this week once equipment from the three-day festival has been removed, said Bob O'Neill, president of the Grant Park Conservancy. Areas that need to be repaired will be roped off, he said.

The Chicago Park District said it usually takes three to four days for C3 staff to load out its equipment, staging and trucks. After that, a damage assessment can be made, park district spokeswoman Jessica Maxey-Faulkner said.

On Sunday night, the slick mud of the softball fields, home to Perry's stage—west of Colum-

bus Drive and south of Balbo Drive—became an obstacle course for revelers as they exited Chance The Rapper's set. Potholes and puddles at the street curbs became makeshift foot baths, leaving a trail of wet earth that extended past Grant Park's exits and into the Loop.

So how bad is the damage from this year's fest? "The damage isn't as bad as the year it stormed and a lot of rain came down," O'Neill said.

That was in 2011, when three inches of rain soaked festgoers and the price tag skyrocketed to at least \$800,000 to fix up the park. The following year, the festival briefly was evacuated because of severe weather.

This year, the damage was contained to the turf mainly at Butler and Hutchinson fields in Grant Park, where big acts and headliners performed on large stages, O'Neill said.

The park grounds get trampled every year when it hosts 300,000 concertgoers for the three-day fest, but the damage gets exacerbated by wet weather.

"When it rained, it got a little more damaged because the soil is more vulnerable to getting tossed," he said.

The landscaping, bushes and gardens were fenced off so those areas weren't damaged as much, he said. The turf will be the easiest

and least costly to repair, he said, as some of it grows back and the improvements include aeration and seeding of the park and new sod.

Last year, the Chicago Park District estimated the cost to repair the fields at Grant Park at \$210,000 to \$220,000. C3 Presents was responsible for picking up the bill.

The work, which started last year a couple of days after the fest, included mulch removal and soil replacement.

"We will not know the full extent of the damage until all stages and activations are loaded out, at which point we will do a thorough walk through with the Chicago Park District to assess the damage and create a remediation plan that will leave Grant Park at or better than its pre-festival condition," Hoffman said.

C3 Presents also pays for additional improvements to Grant Park, such as new trees, bushes and gardens, leaving the park in better condition, O'Neill said.

Meanwhile, a few street closures remain. Jackson Boulevard from Columbus Avenue to Lake Shore Drive will remain closed through Wednesday. Balbo Avenue from Columbus to Lake Shore Drive will remain closed through Thursday.

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REDEYE REPORTER MICK SWASKO CONTRIBUTED.

34 arrested by police at Lolla

A Tennessee man accused of selling Ecstasy pills to undercover police officers Sunday afternoon was among nearly three dozen people arrested at this year's Lollapalooza.

Of the 34 concertgoers picked up by cops during the three-day music festival in Grant Park, 21 were charged with felonies—mostly for selling or possessing narcotics, Chicago police officials said.

Last year, 46 people were arrested on felony and misdemeanor charges throughout the weekend fest, which draws nearly 100,000 each of the three days of the festival.

RACHEL CROMIDAS, REDEYE



Malia Obama (left) poses with a festgoer at Lollapalooza. TWITTER

Malia Obama attends Lolla

The White House wouldn't confirm Monday that Malia Obama attended Lollapalooza on Sunday, but a tweeted photo and witnesses indicate that the 16-year-old was there for Chance The Rapper's show.

Among those tweeting about Malia Obama was Meghan Lomas, 17, from Valparaiso, Ind. She told the Tribune that she and her two friends knew something was up when they spotted the security detail and their earpieces. "All these Secret Service guys were around," she said. "My friend turned to me and said, 'I've seen the movie, and I know what they are.'"

"I waved at her and said, 'Hi,' and she waved and said, 'Hi.' ... She seemed really nice and polite and stuff."

After one festivalgoer shouted, "Obama's daughter is here," people tried to get a glimpse, Lomas said. "Everyone was trying to get in to see her, but those Secret Service guys just formed a wall," she said. TRIBUNE

Task force to study museum transit



GOING PUBLIC

Tracy Swartz

 » tswartz@tribune.com
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At least once a month, Patrick Carlson takes the Blue Line to the Loop and hops on a CTA bus to Museum Campus, home to the Adler Planetarium, Shedd Aquarium and the Field Museum. Sometimes he rides his bike from his Logan Square home to Museum Campus. He rarely drives there. "You can't get in and out of there. You can wait four or five lights to turn into the parking" garage off McPetridge Drive, said Carlson, who brought his two children to the Shedd via train and bus Sunday.

Carlson, 37, said he typically rides the No. 146-Inner Drive/Michigan Express to Museum Campus. The bus comes regularly, he said, though efficiency could be improved if there were dedicated lanes for buses.

Transportation to and from Museum Campus will be the focus of a new task force that will evaluate how to improve access for pedestrians, CTA and tour bus users, cyclists, drivers and boaters, Mayor Emanuel announced Friday. Nearly 4 million people visit the Shedd, Adler and Field Museum annually combined.

The highly anticipated Lucas Museum of Narrative Art, which will feature "Star Wars" art and memorabilia, is expected to lure even more visitors to the campus when it opens on 17 acres of parking space near Soldier Field in 2018. A city spokesman could not say when the task force's findings will be presented, but public input will be solicited.

Richard Lariviere, Field Museum president and CEO, called public transportation to Museum Campus a "bit of a challenge."

About a half-dozen CTA buses stop at 11th Street and Columbus Drive near the lakefront museums. The No. 146 offers direct service to the museums.

The CTA also operates the No. 130-Museum Campus bus from Ogilvie Transportation Center during the summer and the No. 128-Soldier Field Express from Ogilvie for Bears games.

Lariviere said tourists are reluctant to take buses, though, for fear of getting lost. The Roosevelt stop on the Red, Orange and Green lines is a few blocks away but is "not particularly convenient in bad weather." A Metra stop is closer but still requires a walk.

The addition of nearby Divvy bike spots over the past year has been "enormously popular," Lariviere said, but there are not enough to handle the museum's attendance. Most visitors use taxis or drive, he said.

"We're going to need some radical rethinking about how we get people in and out of this huge asset for the city," Lariviere said.

The Field Museum will have a representative on the task force, which also will include representatives from the Shedd, Adler, Bears, Lucas Museum, CTA and Metra, among other groups.

The CTA plans to work closely with city departments and community groups to "look at opportunities to ensure transit service continues to be an important part of the transportation mix serving the Museum Campus," CTA spokeswoman Tammy Chase said in an email.

Mike Smail, of the Near West Side, takes the No. 146 daily to his Adler job. He said an elevated rail line from the Roosevelt stop to Museum Campus is on his wish list so he wouldn't have to wait in traffic.

The city currently is building a new Green Line stop at Cermak Road, south of the Museum Campus area.

The worst time to travel around Museum Campus is before or after concerts on Northerly Island and Bears games, Smail said.

"Getting off the island when there's an event going on has become problematic," said Smail, 34. "Game days is pretty much 'suck it up and walk' to Roosevelt."

STATIONARY A weekly dispatch from a CTA station of note

This week: Harlem/Lake Green Line station

The station, on the shared boundary of Forest Park and Oak Park, has typical end-of-the-line amenities. It is accessible for riders with disabilities, has ample parking nearby and offers connections to various bus lines.

What sets the Harlem stop apart from other transit hubs is easy access to Metra. The Green Line stop connects to the Oak Park Metra station on the Union Pacific/West Line, which travels between Ogilvie Transportation Center and Elburn.

If only it were that easy to link up to Metra at other spots around the area.

Next up: Morgan station on the Green and Pink lines



Check this space on Tuesdays for a new CTA comic by The Illustrated Press, special to RedEye. Got ideas you'd like to see illustrated? Tweet @redeyechicago.



"Making eye contact." — @nanzies

#CTASpotting

What's your daily CTA commute like? Show (and tell) us with the tag #CTASpotting, a new thing we're trying over on Instagram and Twitter. We'll feature the good ones here every Tuesday. (Don't forget to leave a detailed caption/comment with your photo!)


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THE AMAZING RACE

**'THE BIGGEST LOSER' SEASON 14 WINNER
DANNI ALLEN TALKS RACE TRAINING**

By Sean Ely | REDEYE

SHE SHREDDED 121 POUNDS and 46.9 percent of her body weight in front of millions. Today, Danni Allen is managing partner of One 2 One Yoga & Fitness in Evanston, sinking some of her \$250,000 prize money from winning Season 14 of "The Biggest Loser" into continuing her healthy lifestyle.

"I have had the best time discovering all the possibilities," said the 27-year-old winner of the NBC reality show. "My life can best be described by Willy Wonka. Before the show, my life was like a regular elevator: It only went up and down. Since winning 'The Biggest Loser,' it's like the Wonkavator: It goes sideways and slantways and longways and backways and frontways and squareways."

Allen has run a number of races, including the Chicago Marathon last fall, and officially became a certified yoga instructor before opening her own yoga studio in February.

"To me, yoga is the everything fitness tool," she said. "You can sweat and get a killer workout, or you can relax and unwind. Most importantly, it teaches you how mental strength is more important than physical strength."

Are you currently training for a 5K? 10K? Half-marathon or marathon? We asked "The Biggest Loser" champion some questions about training, nutrition and more.

SELY@TRIBUNE.COM | @THESEANWOW

Why is fitness so important to you overall?

To me, fitness is more than a jean size, it's a lifestyle. It has allowed me to be active in so many ways. If I want to join a race this weekend, I can. If I want to go on a family bike ride, I can. I can, I can, I can! I have the energy and ambition to try so many things and to bring other people along the way. Not only did I lose 121 pounds, I gained at least 20 more years.

What's your favorite post-workout snack or meal?

I am a Larabar girl. I love to have their Uber bars on me at all times, but if I need a solid meal, nothing beats a nice, juicy steak.

Danni Allen
LENNY GILMORE/REDEYE

DANNI ON SCREEN

RedEye played "20 Questions" with Danni Allen in RedEye's newsroom studio. Watch the video online: redeyechicago.com/danniallen

What is your favorite workout move/regimen?

It's hard to pick just one workout regimen; I believe in mixing it up! I get bored easy, which is why my training is all over the map. That's why I fell in love with yoga. It's never the same! Running has also become a new passion of mine. If the pre-"Biggest Loser" me could see me now, I think she would be shocked. I used to hate running, and now I have a new race practically every month.

Is there any one junk food that is still such a tough temptation for you? How do you fight cravings?

Yes! Peanut butter M&Ms! The best way is to not have them around, and I will have a celery stalk with peanut butter and dark chocolate chips on it as a much healthier substitute.

What's the best piece of fitness advice you've gotten that's really stuck with you? And who said it?

It's not about perfect. It's about effort. And when you bring that effort every single day, that's where transformation happens. That's how change occurs."

—Jillian Michaels



Full name:
Dannielle Allen

WE ASKED ALLEN TO ANSWER A FEW QUESTIONS SUBMITTED ANONYMOUSLY FROM REDEYE READERS

"What should I eat while training for a race? What works for you?"

This is different for each person. Try different things and see what your body tells you. I'm a protein girl! I usually up my lean meat intake if I have a big race coming up and increase whole grains in the mornings. If I am running more than 45 minutes, I will keep energy chews on me to keep calories going, and anything more than two hours, I will eat half of a Larabar. It took me time to find my magic formula; pay attention to your body. Always eat the same way you trained on race day.

"Any recommendations on fun running paths or scenic routes in Chicago?"

There's nothing like running around Wrigleyville and the lakeshore. If you want something a little quieter, the Half Day Forest Preserve in Vernon Hills has multiple running paths and is beautiful.

Starting weight:
258 pounds
(41.6 BMI)

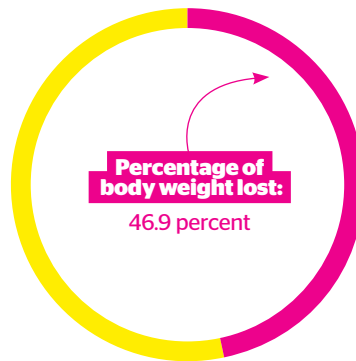
"If I'm used to running 3-6 miles at a time but want to run a full marathon later this year, how do I get started? Just running longer distances as the weeks go on?"

No, you need a plan. When I ran my first marathon, I used an 18-week training plan and stuck to it! You can look up several plans online or ask an acquaintance who has run one in the past. You should definitely talk to people who have run them before; they will let you know all the ins and outs.

"I want to run a 5K, but I hate running. My feet hurt and I get bored. What do I do to change that?"

Find a running buddy! Having someone to run with always helps and keeps you accountable. Get sized for gym shoes by a running store. Please don't go to any of your big-box stores and don't be afraid to change your shoes around until you find the right pair.

Current Age:
27



Dream workout partner:
Laila Ali



Favorite song to sing:

"Let It Go" from "Frozen" and anything by Lady Gaga

Profession:

Managing partner at her own yoga studio; previously worked in advertising



Height:
5' 6"

Weight at finale:
137 pounds (19.0 BMI)

Won "The Biggest Loser" on:
March 18, 2013

Prize money:
\$250,000

Lives in:
Evanston

Reality show she wants to be on next:
"Dancing with the Stars"



YOGA WITH DANNI

For more information about Danni Allen's yoga studio, One 2 One Yoga & Fitness, visit one2onelifestyle.com. "Our mantra is, 'It's not what it looks like, it's what it feels like,' teaching people to tune into their own bodies," Allen said. "One 2 One has become my home, where I can show people, if I can do it, anyone can."

chicago

TUESDAY
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82°/63°
Kinda sunny

Illinois Millennials are spending big money on booze, ranking 5th in the U.S. for the most spent on alcohol every year, CNNMoney reported Friday.

Ebola outbreak brings volunteers home

Chicago Tribune

Beth and Frank Seaton waited at O'Hare on Monday, anxious to greet their 23-year-old son, who is among hundreds of Peace Corps volunteers recalled from Western Africa because of the worst Ebola outbreak on record, which is centered in the region.

Cullen Seaton, a recent graduate of the University of Chicago, was halfway through his two-year tour in Guinea—one of four African countries reporting deaths from the outbreak—when he got notice from the Peace Corps that he'd have to pack up and leave.

The homecoming was a relief to his parents, who worried about his health. But for Seaton, still committed to his project teaching in the small village of Boulliwel, it was a bittersweet return.

"I'm happy to see everybody," Seaton told reporters. But, he said, "it was definitely difficult to leave."

The Peace Corps announced Wednesday that it was recalling the 340 volunteers who are based in Guinea, Sierra Leone and Liberia because of the spread of the virus.

The Ebola outbreak had claimed 887 lives as of Friday, and all but one of the deaths was in those three countries, according to the World Health Organization. One person in Nigeria has died from the virus as well, according to the WHO.

An American doctor who was diagnosed with Ebola while in Liberia is now in Atlanta, being treated in a special isolation ward. A second American aid worker who contracted the virus was en route to Atlanta on Monday.

But in the small village where Seaton worked, volunteers and villagers seemed far



Peace Corps volunteer Cullen Seaton (second from left) is greeted by his brother, father and mother Monday at O'Hare. E. JASON WAMBSGANS/TRIBUNE

removed from the outbreak, he said.

"It's very hard to realize the threat of Ebola at the village level," Seaton said. "Really, life had continued as normal right up until the evacuation."

Seaton said he had less than a day's notice to pack his belongings, secure his home in Guinea

and say goodbye to his friends. He said he was told by the Peace Corps that he would not be allowed to return for at least 30 days.

A spokesperson for the Peace Corps declined to say how many volunteers from the Chicago area have been affected by the recall, citing privacy concerns.

After Seaton learned that he was being recalled, he wrote on his blog that volunteers were unhappy with the Peace Corps' decision.

"I've witnessed a range of responses from other volunteers ranging from tearful meltdowns to extreme anger," he wrote. "I just feel shocked."



QUOTABLE

You were the last girl I had been with. ... I'm sort of disgusted with myself for not even trying to kiss you good night."

—From a letter written by A.L. Fragakis to his sweetheart, Dorothy Bartos of 2713 S. Kolin Ave.—in 1945. That letter and another arrived at the Chicago address 70 years after Fragakis, then in the Navy, mailed them. The house's current resident, Martha Rodriguez (right), has been trying to get the correspondence back to the protagonists in this fledgling wartime romance—or at least their descendants. "I know if these were my grandparents, I'd sure want to have these letters," said Rodriguez, 38. **TRIBUNE**



EXPRESS LINES

- The CTA will receive a \$35 million grant as the initial federal seed money for the \$4.7 billion reconstruction of the north branch of the Red Line and the Purple Line, officials announced Monday.
- State Rep. LaShawn Ford pleaded guilty Monday to a single misdemeanor tax count after federal prosecutors, in an unusual move, agreed to drop all 17 felony bank fraud charges he faced.
- Two people were fatally shot and several others wounded in Monday shootings on the Southwest and Near West Sides, police said. **TRIBUNE**

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Volunteers help dig out vehicles Monday near Mount Baldy, Calif. Mudslides and flash floods, which raged through the Southern California mountains following heavy rains, killed one man and damaged homes over the weekend. LOS ANGELES TIMES

U.S. judge slows tide of abortion restrictions

A U.S. judge Monday ruled unconstitutional an Alabama law that threatened to close three of the state's five abortion clinics.

A number of abortion clinics have closed in recent months due to laws passed in 11 states requiring doctors who perform abortions to have admitting privileges at a nearby hospital. Supporters say the measure protects women's health while opponents say it is an unnecessary regulation designed to force clinics to shut down.

U.S. District Judge Myron Thompson ruled Alabama's law imposed an undue burden on a woman's ability to choose to have an abortion by making it unnecessarily difficult to obtain the procedure.

"The evidence compellingly demonstrates that the requirement would have the striking result of closing three of Alabama's five abor-

tion clinics," the judge wrote.

There was a temporary injunction already in place allowing the clinics to operate. That temporary injunction will remain in effect until the court meets with all parties to determine final relief.

Admitting privileges generally allow a doctor who is approved by a hospital to admit a patient for treatment at that hospital. Lawmakers in some states require abortion doctors to have admitting privileges at a hospital within 30 miles of their clinic.

Abortion rights groups maintain such a provision is unwarranted because abortion complications are rare and tend to be similar to those of miscarriage, which can be treated by emergency room physicians. The provision also places an undue burden on women in rural areas where facilities are sparse.

James Brady, former White House press secretary, dies at 73

James Brady, a former presidential press secretary who became a leading gun control crusader after he was critically wounded in an assassination attempt on President Ronald Reagan, has died, a family spokeswoman said Monday. He was 73.

Israel, Palestinians accept Egypt's 72-hour truce bid

Israel and the Islamist Hamas movement agreed Monday to an Egyptian-proposed cease-fire to end four weeks of fighting in the Gaza Strip, while Jerusalem was rocked by two attacks that appeared to be a backlash to the violence.

Video seems to show Nigeria troops slitting throats

Footage obtained by Amnesty International and released Tuesday appears to show Nigerian soldiers slitting the throats of alleged members of the Islamist insurgency group Boko Haram and dumping their bodies in a mass grave.

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Letters from camp

Bears' life in Bourbonnais is better with candy. And water.

By Chris Sosa | REDEYE

Bears fans need only wait until Friday to get their first in-game look at the 2014 team, regardless of how meaningless the result against Philly will be.

In the meantime, the players are busy at training camp mastering their technique, studying plays and burning off the lingering calories from summer barbecues.

All of which is important, but not at all what RedEye asked punter Patrick O'Donnell and tight end Zach Miller, two newcomers to Bourbonnais. For the time being, we're more interested in how they survive training camp, what their guilty pleasures are and their thoughts on Marc Trestman's wardrobe.

What's the one thing at training camp you can't live without?

Patrick O'Donnell: Soap, definitely. I had to bring the Old Spice soap.

Zach Miller: Water. I NEED it.

Favorite drill?

PO: Pooch kicking inside the 20.

ZM: [Running] one-on-one routes.

Least favorite drill

PO: Holding the bags for the special teams and offensive linemen.

ZM: Kickoff coverage.

Best part about training camp?

PO: Just the team bonding that we have. I just really like being around the guys and it's a good group of guys, and I really do believe that.

ZM: The way that Coach Trestman



Zach Miller (front) during Saturday's practice **CHRIS SWEDA/TRIBUNE**

takes care of us. He's very smart in the way that he structures things.

Worst part about training camp?

PO: Probably waking up in the morning, hearing that horn go off. But it's definitely worth it. Coming out here ... is a dream come true.

ZM: Being away from my wife and kids, missing the family.

Favorite thing to do after practice?

PO: Probably get in the cold tub, talk to the guys, hang out with them for a bit, watch some film.

ZM: Ice tub.

Favorite go-to pregame meal?

PO: Chicken and pasta.

ZM: Little filet, little bit of pasta and some veggies.

Have you seen Marc Trestman wear anything other than long sleeves and pants?

PO: I think that's his go-to [outfit]. I haven't seen [him wear anything else], but I figure it will change when it gets a little colder.

ZM: Never seen him in shorts, never without a hat.

Favorite city to visit?

PO: Miami. [He played there in college.]

ZM: I love San Diego. I just love the vibe out there. There's a certain energy there when you get off the plane, kind of laid back.

Favorite phone app?

PO: Snapchat.

ZM: Instagram.

Training camp guilty pleasure?

PO: The gummy bears in the snack room is probably the guilty pleasure right now.

ZM: I got a whole stack of candy in my room. Starburst, chocolates, Hershey's with almonds, a bag of gummy bears, Skittles—I've got it all.

Best part about being coached by Marc Trestman?

PO: I think he expects a lot of you. I think on a daily basis he wants you to be a consistent guy, and just having a coach like that to coach you every single day is just a blessing.

ZM: I think overall just his no stress [approach], but [he] knows how to work. That's the best part. He knows when to work, how to do it right and have fun.

CHSOSA@TRIBUNE.COM | @REDEYESPORTSCHI

Bears punter Patrick O'Donnell
GETTY IMAGES FILE

PRESEASON OPENER

Bears vs. Philadelphia, 7 p.m. Friday, Fox

CAMP GAMES

Visit redeye.chicago.com/trainingcamp to see what Patrick O'Donnell and Zach Miller had to say during a game of "Would You Rather."

fiveonfive

ALREADY?

It won't be long before college football is playing for real. And then summer's over. Noooooo!



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1	How badly are you craving college football right about now?	Since college football now has playoffs, as bad as a hungry person wants a ham sandwich!	Tons. I love rooting for men between the ages of 18 and 22!	About as much as I'm craving Ebola.	I'm not, because that means summer is over!	Not nearly as much as that ham sandwich Demonze is talking about.
2	After his latest injury, have we seen the last of Tiger Woods?	No! I'm sure a few nice nurses can get him healthy again (wink wink).	I go to so many strip clubs, so no.	No. I saw him scouting talent at the Pink Monkey last night.	Well, we haven't seen the last of him at Hooters for sure!	Why? Is he turning invisible?
3	Who said this: "I'm not risking it all to let you down"?	Derrick Rose, circa 2012.	Beyonce, in her divorce statement.	Lindsay Lohan, upon announcing she's moving out of the country. (Please stay away.)	Is this New Jersey boy trying to "Runaway" to Buffalo? Ohhhh, Jon Bon, it IS your life, it's now or never, buy the Bills!	Sounds like an Arnold Schwarzenegger movie.
4	Give the Sky some advice as they attempt to reach the playoffs.	A healthy Elena Delle Donne = playoffs!	Only do slam dunks, they're pretty much impossible to defend.	If you make it to the playoffs, you'll sell at least 50 more tickets!	Keep that superstar healthy, we can't keep "Elena Delle DOWN."	Put a clear lid on the opposing team's rim. They'll never see it coming!
5	When will we know Derrick Rose and Jerry Reinsdorf really have moved on?	When we hear Queen's "We are the Champions" blasting from the UCI!	When Jerry visits Derrick in the hospital this time.	When they pose together with the championship trophy!	When agent B.J. Armstrong and big brother Reggie allow them to do so.	Just look for the moving trucks, I guess.

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WGN 9 NEWS

Hope (for Cubs), thy name is Javier Baez



Matt Lindner

redeyesports@tribune.com
@mattlindner

"BAEZ!!!!!!"

That text I received from a Cubs ticket sales rep just after 1 p.m. Monday says everything you need to know about Javier Baez's arrival in the big leagues.

It's about time.

When news of the promotion broke just after noon, time stood still in Chicago.

For a second, a woebegone fan base—and, let's face it, front office—had more than misguided hope.

Baez's arrival means there's finally meaning in an otherwise lost season for the Cubs; he'll be with the team Tuesday in Colorado. The move represents a chance for fans to see whether the much-ballyhooed farm system actually is going to start paying dividends.

Is it justified? Right now, sure.

Baez has shown the potential to be one of the few "can't miss" prospects who actually won't miss. Baseball Prospectus' Jason Parks said Baez has the best bat speed he's ever seen. If all goes according to plan, Baez could be the best slugger seen at Wrigley since Sammy Sosa.

But Baez's impact goes far beyond whatever he's going to do on the field.

For the first time in a while, there's reason to invest \$50 a ticket to sit in the bleachers, \$9 for a beer, hours at a time watching games on TV.

With Baez up, it's a signal that the rest can't be far behind with names like Kris Bryant and Jorge Soler, who have taken on near mythical status with their exploits in the minor leagues.

Minutes after news broke of his promotion, the Cubs sent an email reminding everyone that tickets are available for this weekend's games at Wrigley. I'm not entirely sure if that was coincidental or if they were being facetious with the timing, but you can all but guarantee Wrigley will be packed to the gills Friday.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.



Javier Baez
GETTY IMAGES

For now, it's still Abreu's town

There are players for whom Chicago has high hopes, like Javier Baez. Then there are guys who have dominated all season, like Jose Abreu.

The White Sox first baseman has been named American League Player and Rookie of the Month for July, the second time this season he has won both honors in the same month.

Abreu, 27, batted .374 with 11 doubles, six home runs and 19 RBIs in 25 games during the month.

Abreu becomes the first rookie in major-league history to be named Player of the Month twice in one season and the fourth player to be named Rookie of the month three or more times. REDEYE

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LOCAL LOOK

By Lauren Krause | FOR REDEYE

From pizza to pierogi, Chicago has plenty of food trucks, but a fashion truck? Not so much, until Truckshop opened its doors at various street festivals this summer. The mobile boutique carries colorful women's clothing, jewelry and bags all hand-picked by owner Ashley Volbrecht.

Though her retail approach may be unconventional, Volbrecht's determined to start a new shopping movement in the Midwest, making stops at fests, flea markets, private parties and college campuses in Illinois, Kentucky and Ohio. Her store on wheels allows her to introduce her clothes to a wider audience than a permanent storefront, and because there's a sense of urgency, the clothes sell fast. "We're here today, gone tomorrow," she said, adding that she rarely restocks inventory and turns over merchandise every two weeks. "We're super-choosy in the items we carry, and we price things low to begin with."

Choosing an outfit that matched the truck's vibrant personality wasn't tough for me. My eye immediately went for this fuchsia maxi dress (Marineblu, \$58) with stitched detailing. I added a bag in a complementary color (J, \$46) and a flashy bangle (Influence, \$14) for more visual interest. Visit **shopthetruck.com** to track Truckshop's next stop.

LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR.

Where to wear it

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Tips

- » Choose more subtle accessories when working with a detail-heavy outfit.
- » Pair this dress with flat, woven sandals during the day, but trade them in for wedges or strappy sandals for night.

Lauren Krause tries on clothing from Truckshop.
LENNY GILMORE/REDEYE PHOTOS

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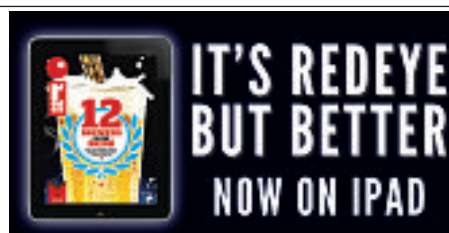
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music

Magic for Jenny Lewis with 'The Voyager'

Los Angeles Times

Jenny Lewis vowed she'd never return to the San Fernando Valley, at least not to live.

The area was too closely linked to her childhood in Van Nuys—to her experience as a young actor and to her complicated relationship with her parents. And it was too far from the Eastside neighborhoods where Lewis later established herself as an important figure in L.A.'s music scene.

Yet there she was on a recent afternoon, sitting in the dining room of her hillside home in Studio City, the place that lured her from Silver Lake a few years ago.

"As soon as I bought it, I had a panic attack," she said of the house. "I remember pitching an AeroBed in the living room and thinking, 'This is the worst mistake I've ever made. I'm back in the Valley.'"

It's nerve-racking, perhaps, but confronting old troubles is precisely what Lewis, 38, does on her superb new solo album, "The Voyager," which came out Tuesday to rave reviews. Failed romances, Rilo Kiley's breakup, the death of her estranged father—the singer addresses them all in songs that blend bruising introspection with a sly sense of humor.

"Jenny's songwriting skills are right up there with the best," said producer Lenny Waronker. "This could be a record that reaches out to lots of kinds of people."

Lewis, who performed at Lollapalooza on Sunday, dismissed the idea that she'd blazed some kind of trail for artists eager to move beyond indie rock's famously disheveled vibe. She also seemed uncomfortable with the notion that "The Voyager" represents a bid for a larger audience.

But there's no denying the care she put

into the record. Some of the songs on "The Voyager," she said, date back several years to right after Rilo Kiley's dissolution in 2011; she'd recorded "tons of versions" in various settings but wasn't satisfied with the results. (During this time, she was also suffering from what she called severe insomnia, an experience she describes in the album's opener, "Head Underwater.")

Finally, Lewis took up with alt-country singer-songwriter Ryan Adams at his Pax-Am Studio in Hollywood. There they remade the tunes in an effort to capture a wide-open quality that didn't feel generic.

"I needed an outside person to help me get there," Lewis said, in part because (unlike her previous solo records) "The Voyager" had no clear-cut recording concept. Rather than taking pains to differentiate the music from Rilo Kiley, she was simply trying to "make the best possible record I could make." And within minutes at Pax-Am, she said, "I knew that this had that magic."



Jenny Lewis
LOS ANGELES TIMES

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Slob to heartthrob

Chris Pratt on his Hollywood makeover

Reuters

Chris Pratt could have just stuck with his humorous sidekick roles and indulged in the eating and drinking that accompanies marital bliss with wife and fellow actor Anna Faris.

But then a door unexpectedly opened to a lead role as Peter Quill in Marvel Studios' new movie franchise "Guardians of the Galaxy," a big-budget, humor-filled outer-space adventure that opened in theaters Friday.

With a more buff physique than his doughy character Andy Dwyer on "Parks and Recreation," Pratt combines cocky and dorky into an unlikely leader of a band of outcasts bent on saving the galaxy.

How did you deal with the big responsibility of establishing a franchise for Marvel?

Most of the responsibility falls on James Gunn as our director and trusty leader. James was the perfect guy to do it because he is a huge fanboy himself. He was able to

guide us in terms of justifying certain things. He will say, "You can't do that, that wouldn't make sense." And I say, "There's a talking raccoon standing next to me. Why does that make sense?" And he's like, "Trust me!" And so I did.

Did you have any doubts about taking on this role?

Yes, I did. The casting director contacted my manager a couple of times before I was willing to go in and read for it. At the time, it was a little cloudy in terms of defining myself as an actor. I didn't know who I was and what I was capable of doing. I had done a lot of sidekick characters, I had put on a lot of weight over the eight years I had been with my wife. We'd been in love and eating fabulous foods and drinking wine, and I was getting more work than before by playing the schlubby sidekick characters.

I had been embarrassed doing auditions where I was 35 or 30 pounds overweight, and I wasn't mentally or physically sharp. Like "G.I. Joe," I could see their eyes glaze over



Chris Pratt in 'Guardians of the Galaxy'

halfway through the audition and that hurts your feelings. [Laughs.]

What does this role mean for your career now?

It's definitely opened the door for me to play a more leading man character. I got the role in "Jurassic World" because of the buzz about this character before anything

was released about this movie. People were willing to take my phone calls or my agent's phone calls just because I was in this.

It is stability. I have a family, a wife and a child, and I think there is a likelihood that I'll be working for this company for maybe a decade. That is nice because in this business you don't always know what your next job is going to be.



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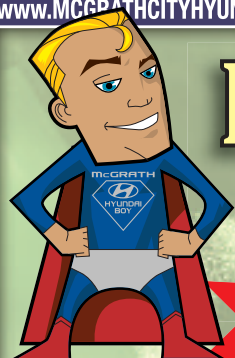
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Harrington College of Design is seeking comments from the public about the College in preparation for its periodic evaluation by its regional accrediting agency. The College will host a visit October 6-8, 2014, with a team representing the Higher Learning Commission of the North Central Association. Harrington College of Design has been accredited by the Commission since 2010. The team will review the institution’s ongoing ability to meet the Commission’s Criteria for Accreditation.

The public is invited to submit comments regarding the college:

Third Party Comment on Harrington College of Design
The Higher Learning Commission
230 South LaSalle Street, Suite 7-500
Chicago, IL 60604-1411

The public may also submit comments on the Commission’s Web site at www.ncahlc.org.

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing.

All comments must be received by September 9, 2014



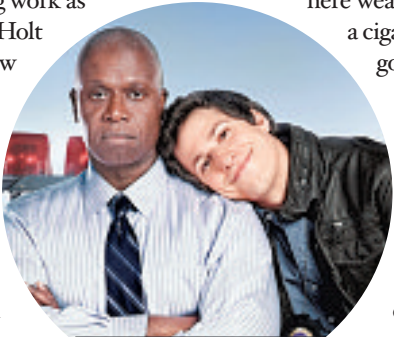
Andre Braugher and his dog make music

Los Angeles Times

Andre Braugher recently picked up his seventh Emmy nomination—and first in a comedy category—for his supporting work as stoic precinct captain Ray Holt on the Fox ensemble cop show “Brooklyn Nine-Nine.”

The series’ first season gave Braugher a chance to display his sense of comic timing. Braugher, though, downplayed his abilities.

“I’m the string, they’re the kites,” Braugher said of his improv work with the show’s comedic cast. “I’m really a believer in the script. I don’t want to embarrass myself by jumping out here with professional comedians trying to catch up. They’re much too swift for me. The best I can do at this moment really is to ride the rapids and try to stay afloat.”



Andre Braugher (left) and Andy Samberg

At this moment, right?

“Yeah,” Braugher said, not missing a beat. “Two years from now I’m going to swagger in here wearing a porkpie hat, smoking a cigar and talking about comedy gold.”

Braugher proudly admitted that, yes, he has been known to sing duets with his dog on the set, “little howls,” that sort of thing.

“R&B,” Braugher elaborated when asked for a set list. “There’s the whole Beyonce album, when that came out. We do a lot of Anthony Hamilton, some James Blake.”

Said Andy Samberg of his co-star: “He understands timing; he not only finds jokes but accentuates them. He’s one of the fastest learners I’ve ever seen.”

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Dawn of the Planet of the Apes (PG-13) 1:45, 4:45, 7:45, 9:45
■ Hercules (PG-13) 4:30, 10:00
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 1:45, 7:00
■ Guardians of the Galaxy 3D (PG-13) ★ 5:00, 10:30
■ Hercules 3D (PG-13) 2:30, 6:00
■ Lucy (R) 3:00, 5:15, 7:30, 10:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Boyhood (R) 1:00, 1:45, 4:00, 5:15, 7:30, 8:45, 9:30
■ A Most Wanted Man (R) (Closed caption) 1:30, 4:10, 7:00, 9:50
■ I Origins (R) (Closed caption) 3:50
■ Chef (R) (Closed caption) 1:15, 7:10, 10:00
■ Wish I Was Here (R) (Closed caption) 1:20, 3:50, 10:00
■ Magic in the Moonlight (PG-13) (Closed caption) 1:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:30, 2:10, 5:00, 8:00, 11:00
■ Dragon Ball Z: Battle of Gods (NR) 7:00
■ Get on Up (PG-13) (Closed caption) 12:00, 3:40, 7:10, 10:40
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 11:00, 1:40, 4:30, 7:30, 10:30
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 12:30, 3:20, 6:30, 9:30
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 4:00, 7:00
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 1:00, 10:00
■ Lucy (R) (Closed caption) 11:40, 12:40, 2:30, 3:30, 4:50, 5:50, 7:20, 8:20, 9:50, 10:50
■ Hercules (PG-13) (Closed caption) 1:55, 4:35, 7:05
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:25
■ Hercules 3D (PG-13) ★ (Closed caption) 11:10, 12:45, 3:35, 9:45, 10:45
■ The Fluffy Movie (PG-13) (Closed caption) 9:00
■ Planes: Fire & Rescue (PG) (Closed caption) 1:50, 4:15, 6:45
■ Sex Tape (R) (Closed caption) 1:55, 10:10
■ The Purge: Anarchy (R) (Closed caption) 11:20, 2:15, 5:05, 7:50, 10:35
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 2:00, 4:55, 7:55
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 11:05, 10:55
■ Transformers: Age of Extinction (PG-13) ★ (Closed caption) 6:45, 10:05
■ 22 Jump Street (R) (Closed caption) 11:15, 4:45, 7:25
■ How to Train Your Dragon 2 (PG) ★ (Closed caption) 1:05, 3:35
■ Turbo (PG) (Closed caption) 10:00
■ Walking With Dinosaurs (PG) (Closed caption) 10:00

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Dawn of the Planet of the Apes (PG-13) ★ 1:30, 4:15, 7:00, 9:50
■ Guardians of the Galaxy (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00
■ Lucy (R) 12:50, 3:00, 5:10, 7:20, 9:30
■ Rio 2 (G) 10:00
■ Wish I Was Here (R) 12:30, 2:50, 5:20, 7:40, 10:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ The Grand Seduction (PG-13) 8:15
■ Half of a Yellow Sun (R) 6:00
■ Rich and Strange (NR) 6:15
■ Melvin & Jean: An American Story (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Transformers: Age of Extinction (PG-13) 12:00, 9:40
■ Dawn of the Planet of the Apes (PG-13) 1:00, 4:00, 7:00, 10:00
■ Guardians of the Galaxy (PG-13) ★ 12:45, 6:45
■ Hercules (PG-13) 12:30, 8:00
■ Guardians of the Galaxy 3D (PG-13) ★ 1:15, 3:45, 4:15, 7:15, 9:45, 10:15
■ Planes: Fire & Rescue (PG) 1:30, 3:40
■ Get on Up (PG-13) ★ 12:30, 3:30, 7:00, 10:20
■ Hercules 3D (PG-13) 5:15, 10:30
■ The Purge: Anarchy (R) 2:15, 4:50, 7:45, 10:25
■ Lucy (R) ★ 12:40, 3:00, 5:20, 7:40, 10:00
■ AMC Independent The Fluffy Movie (PG-13) ★ 1:45, 4:30, 7:10, 9:50

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Transformers: Age of Extinction (PG-13) 12:00, 9:50
■ Dawn of the Planet of the Apes (PG-13) 1:10, 4:10, 10:10
■ Guardians of the Galaxy (PG-13) 11:30, 12:15, 2:30, 5:30, 8:30
■ Need for Speed (PG-13) 9:30
■ AMC Independent The Big Lebowski (R) 2:00
■ Dawn of the Planet of the Apes 3D (PG-13) 1:10, 7:10
■ Hercules (PG-13) 10:05, 12:35, 3:05, 5:35, 8:05, 10:35
■ Guardians of the Galaxy 3D (PG-13) ★ 4:00
■ Guardians of the Galaxy 3D (PG-13) 10:00, 10:45, 1:00, 1:45, 3:15, 4:45, 6:15, 7:00, 7:45, 9:15, 10:00, 10:45
■ Dragon Ball Z: Battle of Gods (NR) ★ 7:00
■ AMC Independent A Most Wanted Man (R) 10:15, 1:15, 4:15, 7:15, 10:15
■ Sex Tape (R) 11:10, 1:40, 4:10, 6:40, 9:10
■ Planes: Fire & Rescue (PG) 10:00, 12:10, 2:20, 4:40
■ AMC Independent Begin Again (R) 11:10, 1:40, 4:20, 7:10
■ Get on Up (PG-13) 10:00, 12:15, 1:00, 3:15, 4:15, 7:30, 9:45, 10:45
■ Hercules 3D (PG-13) 11:35, 2:05, 4:35, 7:05, 9:35
■ The Purge: Anarchy (R) 11:40, 2:10, 4:40, 7:10, 9:40
■ Lucy (R) 10:15, 11:15, 12:30, 2:45, 5:00, 6:15, 7:30, 8:45, 10:00
■ AMC Independent I Origins (R) 3:25
■ AMC Independent Wish I Was Here (R) 11:20, 5:10, 7:50, 10:20
■ AMC Independent Boyhood (R) 11:40, 1:20, 3:10, 4:50, 6:40, 8:20, 10:10
■ AMC Independent And So It Goes (PG-13) 11:05, 1:35, 4:05, 6:45
■ AMC Independent Kick (NR) 10:25
■ AMC Independent The Fluffy Movie (PG-13) 10:20
■ AMC Independent Magic in the Moonlight (PG-13) 10:30, 1:00, 2:00, 4:30, 7:00, 9:30

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ 22 Jump Street (R) 10:00
■ 22 Jump Street (R) 2:00
■ Begin Again (R) 12:00, 2:00, 4:00, 6:00, 8:00
■ Obvious Child (R) 12:20, 4:15, 6:00, 7:45, 9:35
■ The Purge: Anarchy (R) 12:10, 2:10, 4:10, 6:10, 8:10, 10:10
■ Snowpiercer (R) 12:15, 2:45, 5:15, 7:45, 10:15

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Transformers: Age of Extinction (PG-13) 12:40, 10:50
■ Dawn of the Planet of the Apes 3D (PG-13) 1:10, 4:10, 7:20, 10:30
■ Guardians of the Galaxy (PG-13) ★ 11:45, 12:45, 2:45, 5:45, 6:45, 8:45, 9:45
■ Need for Speed (PG-13) 12:30
■ Dawn of the Planet of the Apes 3D (PG-13) ★ 11:00
■ Hercules (PG-13) ★ 11:30, 2:00, 4:30, 7:15, 10:15
■ Guardians of the Galaxy 3D (PG-13) ★ 11:15, 12:15, 2:15, 3:15, 3:45, 5:15, 6:15, 8:15, 9:15
■ AMC Independent A Most Wanted Man (R) ★ 11:00, 1:50, 4:50, 7:50, 10:40
■ Sex Tape (R) 2:00, 4:30, 7:10, 10:10
■ Planes: Fire & Rescue (PG) 12:00, 2:05, 5:45, 7:45
■ AMC Independent Begin Again (R) 11:00
■ Get on Up (PG-13) ★ 11:00, 12:45, 4:00, 7:15, 10:30
■ Hercules 3D (PG-13) ★ 1:00, 6:15, 11:00
■ The Purge: Anarchy (R) 11:00, 3:30, 6:00, 8:30, 11:00
■ Lucy (R) ★ 11:30, 12:30, 2:45, 3:45, 5:15, 7:45, 8:45, 10:15
■ AMC Independent Wish I Was Here (R) 11:10
■ AMC Independent Boyhood (R) ★ 11:15, 2:15, 3:15, 4:15, 7:00, 8:00, 9:45, 10:45
■ AMC Independent And So It Goes (PG-13) 1:45, 4:20, 6:50
■ AMC Independent The Fluffy Movie (PG-13) ★ 1:45, 8:10
■ Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ 10:30, 1:30, 4:30, 7:30, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Get on Up (PG-13) (Closed caption) 12:20, 3:40, 7:00, 10:20
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 11:30, 1:30, 4:30, 7:30, 10:30
■ Guardians of the Galaxy 3D (PG-13) ★ (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:20, 10:50
■ Lucy (R) (Closed caption) 11:40, 12:40, 2:10, 3:20, 4:40, 5:40, 7:20, 8:10, 9:40, 10:40
■ And So It Goes (PG-13) 9:00
■ Hercules (PG-13) (Closed caption) 1:50, 10:00
■ Hercules 3D (PG-13) ★ (Closed caption) 11:10, 4:30, 7:10
■ Planes: Fire & Rescue (PG) (Closed caption) 1:40, 4:00, 6:20
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:20
■ Sex Tape (R) (Closed caption) 2:15, 7:15
■ The Purge: Anarchy (R) (Closed caption) 11:35, 2:20, 4:50, 7:40, 10:10
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 3:30, 9:50
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 12:30, 6:40
■ 22 Jump Street (R) (Closed caption) 4:35, 9:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Need for Speed (PG-13) 12:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Transformers: Age of Extinction (PG-13) 1:40, 7:30
■ Dawn of the Planet of the Apes (PG-13) 10:20, 1:20, 2:15, 4:00, 4:40, 5:40, 7:50, 11:00
■ Guardians of the Galaxy (PG-13) ★ 10:25, 10:50, 1:15, 6:00, 7:45, 9:00, 10:45
■ Need for Speed (PG-13) ★ 12:30
■ Hercules (PG-13) 10:30, 3:00, 8:30, 11:00
■ Guardians of the Galaxy 3D (PG-13) ★ 11:25, 12:15, 12:45, 1:45, 2:15, 3:15, 4:00, 4:45, 5:15, 7:15, 8:10, 9:40, 10:15
■ Sex Tape (R) 10:00
■ Planes: Fire & Rescue (PG) 10:00, 12:20, 5:20
■ Planes: Fire & Rescue 3D (PG) 7:00
■ AMC Independent Begin Again (R) ★ 12:40
■ Get on Up (PG-13) ★ 10:10, 1:00, 4:10, 7:30, 10:50
■ Hercules 3D (PG-13) ★ 11:00, 1:25, 4:20, 7:35, 10:10
■ The Purge: Anarchy (R) 11:30, 2:10, 5:10, 7:10, 11:00
■ Lucy (R) ★ 10:40, 11:45, 2:05, 4:30, 5:40, 7:00, 8:20, 10:45
■ AMC Independent The Fluffy Movie (PG-13) ★ 10:00, 12:30, 5:30, 8:10, 10:40

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Transformers: Age of Extinction (PG-13) ✓ (Closed caption) 12:20
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 10:45
■ Planes: Fire & Rescue 3D (PG) (Closed caption) 1:45
■ Hercules 3D (PG-13) ★ (Closed caption) 2:20, 10:55
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) 4:30, 10:30
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) 4:00, 7:00, 10:00
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) 1:30, 7:30
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) 2:00, 5:00, 8:00, 11:10
■ Guardians of the Galaxy (PG-13) ★ (Closed caption) 12:15, 3:20, 6:20, 9:00, 9:30
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 1:50, 4:50, 7:45
■ Planes: Fire & Rescue (PG) (Closed caption) 4:10, 6:40
■ Hercules (PG-13) ★ (Closed caption) 5:10, 8:10
■ Get on Up (PG-13) ★ (Closed caption) 12:00, 3:15, 6:30, 9:50
■ Get on Up (PG-13) ★ (Closed caption) 12:30, 1:10, 3:50, 4:20, 7:10, 7:50, 10:20, 11:00
■ The Purge: Anarchy (R) (Closed caption) 12:40, 3:10, 6:10, 8:45, 11:20
■ Lucy (R) ★ (Closed caption) 12:50, 1:20, 3:30, 4:15, 6:00, 7:20, 8:30, 10:10, 11:15
■ Boyhood (R) ★ (Closed caption) 12:10, 2:40, 3:40, 6:15, 7:15, 9:45, 10:50
■ A Most Wanted Man (R) ★ (Closed caption) 1:40, 4:40, 7:40, 10:40
■ Guardians of the Galaxy 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 4:30, 10:30
■ Guardians of the Galaxy (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 1:30, 7:30
■ Get on Up (PG-13) ★ (Closed caption) VIP Premium 21+ 12:00, 3:15, 6:30, 9:50

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Snowpiercer (R) 4:30, 7:00, 9:35
■ Me, Myself and Mum (NR) 9:20
■ School of Babel (NR) 5:30
■ Jealousy (NR) 7:30

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 4:15, 10:00
■ Guardians of the Galaxy (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10
■ Hercules (PG-13) (Closed caption) 12:00, 4:30, 6:45
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 6:00, 8:40
■ Planes: Fire & Rescue (PG) (Closed caption) 12:00, 2:00, 4:00
■ Get on Up (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45
■ Hercules 3D (PG-13) (Closed caption) 2:15, 9:00
■ Lucy (R) (Closed caption) 1:25, 3:30, 5:35, 7:40, 9:45
■ Boyhood (R) 11:50, 3:10, 6:30, 9:50
■ The Umbrellas of Cherbourg (NR) 12:00, 7:00

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123
■ Chef (R) 12:00 (Closed caption) 2:15
■ Rio 2 (G) 10:00
■ Dawn of the Planet of the Apes (PG-13) 12:00 (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
■ Planes: Fire & Rescue (PG) 12:00 (Closed caption) 12:00, 2:30
■ The Purge: Anarchy (R) 12:00 (Closed caption) 11:40, 2:20, 5:00, 8:00, 10:40
■ Hercules (PG-13) 12:00 (Closed caption) 11:05, 1:35, 4:05, 6:35, 9:10
■ Hercules 3D (PG-13) 12:00 (Closed caption) 12:05, 2:45, 5:15, 7:50, 10:20
■ Guardians of the Galaxy (PG-13) 12:00 (Closed caption) 11:30, 2:25, 5:20, 6:45, 8:15, 9:40
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25
■ Guardians of the Galaxy 3D (PG-13) (Closed caption) 12:15, 12:50, 3:10, 3:45, 6:05, 9:00
■ A Most Wanted Man (R) 10:50, 1:50, 4:45, 7:40, 10:35
■ Magic in the Moonlight (PG-13) 10:50 (Closed caption) 10:50, 11:45, 12:20, 3:50, 5:05, 6:20, 7:35, 8:50, 10:45
■ Get on Up (PG-13) 11:00, 12:20, 2:10, 3:30, 5:20, 7:00, 8:30, 10:10
■ Lucy (R) 11:50, 1:30, 3:25, 5:10, 7:10, 8:45, 10:05
■ Boyhood (R) 11:50, 1:30, 3:25, 5:10, 7:10, 8:45, 10:05
■ Dragon Ball Z: Battle of the Gods (NR) 7:00

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2012 Ford Fusion SE Stk. #CP2618	\$12,995*
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2013 Chevrolet Spark LS Stk. #E1433A	\$13,999*
2012 Chevrolet Cruze LS Stk. #XE1445A	\$13,999*
2013 Mazda3 SV Stk. #CP2590	\$14,991*
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2012 Chevrolet Traverse LS FWD Stk. #XE2095A	\$23,999*
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2013 Chevrolet Traverse LT FWD Stk. #CP2713	\$26,999*

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*Tax, title, license and \$164.32 doc fee extra. National Chevrolet rebates have been applied. Vehicles subject to sale. Photos for illustration purposes only. Prices expire 5 days from publication. †Must present local written/advertised offer at time of purchase. Vehicle must be identical in terms of year, make, model & equipment. **Based on Chicago Zone Chevrolet standings report September 2013. **Plus tax, title, lic & doc fees.

puzzles

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	4		2		5		8	3
		7		3	9	6		1
						2		
	2	6						
			4		7			
						3	6	
		8						
9		2	1	4		7		
7	6		3		2		1	

DIFFICULTY RATING: ★★☆☆☆

8	9	2	1	6	5	4	3	7
7	6	1	2	3	4	8	5	9
5	4	3	7	8	9	6	2	1
3	2	7	6	4	1	9	8	5
6	8	5	3	9	7	1	4	2
4	1	9	8	5	2	3	7	6
9	7	6	4	2	8	5	1	3
2	3	4	5	1	6	7	9	8
1	5	8	9	7	3	2	6	4

MONDAY'S SOLUTIONS

DART	SCRAM	SLAP
ECHO	ERASE	PALE
BRIE	LIGHTHOUSE	
TEN	OLDS	ARDOR
ELDER	BIT	
EASIER	PURSES	
SITES	NEEDY	UMP
PLOD	SEARS	SCAR
YEN	SHARK	GLARE
DECEIT	REALTY	
RAN	TUMMY	
ABDUL	KEGS	POI
REASSURING	STIR	
CANT	FALSE	PUNK
HUGS	OWNED	ASKS

ACROSS

- 1 Just purchased
4 Blaze residue
9 up; misbehaves
13 Rowers' needs
15 Inexpensive
16 Puncture
17 Cut off the edges of
18 Poke fun at
19 Tied, as a score
20 Figurine
22 Have to have
23 Fellow
24 Nov.'s follower
26 Wild dog
29 Cow farm operator
34 Tim or Woody
35 Strength; might
36 Wedding words
37 in; wearing
38 Actress Laurie
39 Apartment
40 Ornamental pond fish
41 Famous
42 Stick out
43 Compassion
45 up; admits to
46 wrongdoing
47 Word of disgust
48 Gator's cousin
51 Persistent preoccupation
56 Chess piece
57 Unwilling
58 Gabor and Longoria
60 Carving tool
61 Kovacs or Els
62 Take a breather
63 Bar order
64 Canary food
65 Anti's vote

DOWN

- 1 "guilty"; innocent
2 verdict
3 Corncocks
4 Judge's decree
5 Real; not virtual
6 Flock members
7 Warmth
8 Side, West Side, all
9 around the town ...
10 Quicker
11 Employment; job office
12 Sheltered bay

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
	20			21						22			
			23					24	25				
26	27	28				29	30			31	32	33	
34					35					36			
37					38					39			
40				41					42				
43			44					45					
			46				47						
48	49	50			51	52	53				54	55	
56					57					58			59
60					61					62			
63					64						65		

- 11 Alder or cedar
12 away; dismiss
14 Slapped
21 Other; besides
25 Go wrong
26 Game played with a tiny
27 Metal mixture
28 State one's right to
29 Stupid
30 Floored
31 Pepper grinders
32 Saying
33 Short letters
35 helmet; hard hat
38 Asphalt gaps
39 Harder to please
41 Carp
42 Panhandles
44 up; prepare to kiss
45 Uses rod & reel
47 Stinky
48 Grouch
49 away; galloped off
50 Seep out
52 Drill a hole
53 Not cuckoo
54 Microwave, e.g.
55 Space agcy.
59 Pig's home



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OUR PRICE* . \$18,986



V140096

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CT14392

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MSRP..... \$27,030
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V140254

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MSRP..... \$24,700
15% OFF[†]..... \$3,710
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V140264

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MSRP..... \$28,075
15% OFF[†]..... \$4,176
OUR PRICE*.. \$23,899



V140156

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whoville

10 percent

Mr. Bubble bubble bath. It's still Tara's bubble of choice for all those times she needs to be squeaky clean.



10 percent

Andre brut sparkling wine. Tara's other bubble of choice.



2 percent

Unicorn blood. Wait, Tara, didn't you read "Harry Potter"? THERE ARE CONSEQUENCES FOR THIS.



Tara Reid in
"Sharknado 2:
The Second One"

think tank

A LOT OF BRAINPOWER WENT INTO TARA REID'S NEW FRAGRANCE

By Dana Moran | REDEYE

In what surely can be seen as an attempt to take revenge on former fiance Carson Daly, "American Pie" star Tara Reid is staging a comeback. And with her new fragrance, the "Sharknado 2: The Second One" actress wants to be sure that no one forgets her turn in the Syfy instant classic. Shark by Tara is a "complex scent with three different levels of notes that embrace our fresh, light, and fun feel," according to her website, which could only have been created through angelfire.com.

Complex, you say? We're going to ignore the website's notes on what went into the fragrance—iced mint, purple flowers (Tara's favorite!) and "nodes" of cool blue rose—to see if we can figure out what really went into this masterpiece. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

8 percent

Apple pie, because it still makes you think of a time when Tara was famous.



4 percent

Melted gummy worms—the sour kind, because duh.

66 percent

Peroxide. It really gives you that fresh, clean scent, and doubles as a not-so-environmentally-friendly toilet cleaner.



TOMORROW

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red hot

0

THE DIGIT

That's the current Rotten Tomatoes percentage rating for "Behaving Badly," starring Selena Gomez. The high-school comedy, which, to be fair, is open only in limited release, also stars Dylan McDermott and Mary-Louise Parker, who really ought to know better.



SINGLE LADY

Apparently Nina Dobrev is doing exactly what we'd be up to if we were single and famous—rocking the town. The "Vampire Diaries" star addressed post-Comic-Con romance rumors this weekend by posting a photo with co-stars Matt Davis (from left), Zach Roerig, Joseph Morgan and Steven R. McQueen captioned, "Apparently I have SOOOO many boyfriends. Here's four more," followed by a fifth one of a hairless cat. The cat, we hate to say, is the least attractive of the five options.



LOS ANGELES TIMES FILE

Fitting the bill

We're starting to warm to the idea of a live-action "Jungle Book." Bill Murray is on board to voice Baloo, Mowgli's wise-cracking bear sidekick, *thr.com* reports. Actually, we take that back, talking live/CGI animals are terrible. But if Bill Murray could voice a CARTOON bear, we'd be on board. Yogi, for instance. He's a quality bear.

Into her web

The boom of female-driven superhero movies may finally have hit. *THR.com* reports that Sony is plotting a flick for its Spider-Man franchise featuring a heroine like Dazzler, Black Cat or Silver Sable. Please just don't invent Pink Spider-Woman. Our very identities depend on it.



That '70s movie

"Guardians of the Galaxy" was by far the most popular movie of the weekend—and it probably didn't hurt that the soundtrack contained all the most popular music of the 1970s. So how did director James Gunn narrow down the tunes? "I started the process by reading the Billboard charts for all of the top hits of the '70s," he told *Vulture*. "I downloaded a few hundred songs, and from that made an iTunes playlist of about 120 songs, which fit the movie tonally. I would listen to the playlist on my speakers around the house." He goes on from there, but the entire process sounds EXHAUSTING.

THE DIGIT

\$16,824

That's the starting bid in an auction to spend the night at the "Downton Abbey" mansion, *thr.com* reports. Three rooms of Highclere Castle outside of London will go to the winner of the Christie's auction, with proceeds to benefit various charities. None of them will, unfortunately, be able to bring Matthew Crawley back to life.



LOS ANGELES TIMES



THE QUOTE

“It felt right. It wasn't about sexy. It was about being a woman. Sometimes we're topless.”

—Katie Holmes, to *enonline.com*, about going topless on the cover of the latest *Glamour* magazine

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